



Light Of The Dark 10,
2006, 74,5 x 50 cm
courtesy
Studio Guastalla, Milano



Light Of The Dark 5, 2006, 50 x 74,5 cm
courtesy Studio Guastalla, Milano
Light Of The Dark 6, 2006, 50 x 74,5 cm
courtesy Studio Guastalla, Milano



Rafael Y. Herman

From Bereshit and
the moon to moonless
darkness at night
illuminated by the night

2 April - 4 October 2019

zazà ramen 

Via Solferino 48 | 20121 Milan

zazaramen.it

open daily: 12-15 | 19-23
closed 28 July - 27 August 2019

Rafael Y. Herman at Zazà

2 April - 4 October, 2019

Zazà Ramen noodle bar & restaurant presents a site-specific installation by Paris based artist Rafael Yossef Herman. In his work, Rafael Yossef Herman portrays the hidden existence of nocturnal darkness, enabling the viewer to experience a visual sensation that would be impossible to experience with simple human sight. Through his works, often described as performance art like the one exhibited at Zazà *Saltus III*, the artist creates a new reality depicting trees, paths, and clearings in the forests or open fields with flowers. The use of nature is a practical tool for Herman rather than the subject of his work, which is instead light, absence, and psychology of vision. All these elements can't be seen, exactly like the places Herman works with: familiar environments because of the viewer's memory and knowledge, but at the same time uncanny and challenging perceptible and vision limits. The works, re-creating a reality that doesn't exist in the day nor in the night, is made with a self-invented technic, which creates never-seen-before shadows, with a palette of colors and bright details that are different from those created by the daylight. The three works from the project "Bereshit-Genesis" were created at night under the moonlight, without any digital manipulation. The trees are surrounded by a light that cancels spatial limits, evoking the first day of creation, which by the book of Genesis was a divine light or the origin. Rafael Yossef Herman offers the vision of an "other reality", that of nocturnal images that create an alternative reality never seen by the human eye before. He examines the limits of timeless reality and surreality, searching for virtuality or a new reality arising from the mystery of the night. Although the nocturnal landscape is close to us, its details cannot be observed. These landscapes that do not exist for the human eye are therefore intuitions from another reality.



in Mexico, working with Amnesty International in Paraguay, studying painting in Mexico City and becoming part of an artist's commune in Chile. His work is part of important public and private collections, including the Tel Aviv Museum of Art, the Salsali Private Museum of Dubai and the MAXXI in Rome. In 2017 the MACRO museum in Rome at Testaccio presented his important personal exhibition, followed in 2018 by the Ludwig Múzeum in Budapest. Rafael Y. Herman lives and works in Paris and is a fellow artist of La Cité Internationale des Arts.

Rafael Y. Herman was born in Be'er Sheva, Israel in 1974. After a long stay in New York, he moved to Latin America, making a long research trip in seven countries: photographing Cuban musicians, the carnival of Bahia and the Zapatistas

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